

SOLO

CARIOCA

CLARINET

SHAW

6/5 (44)

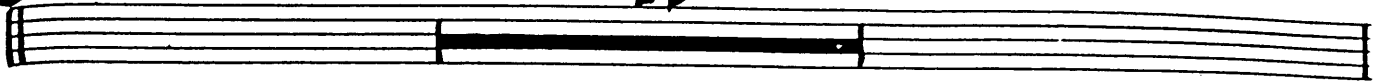
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CARROCA

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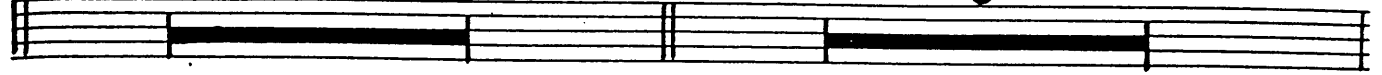


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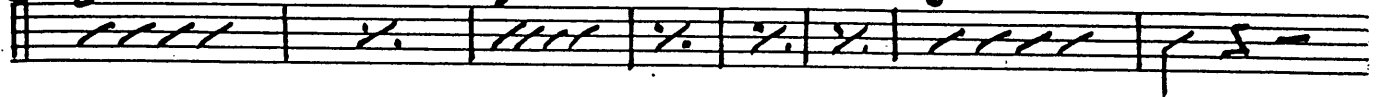
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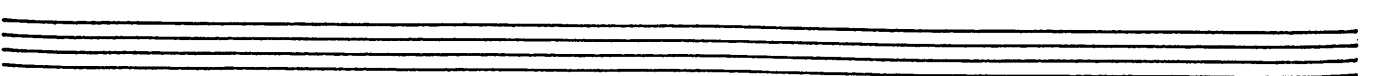
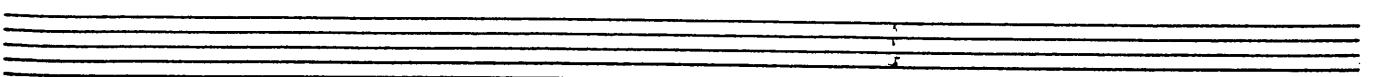
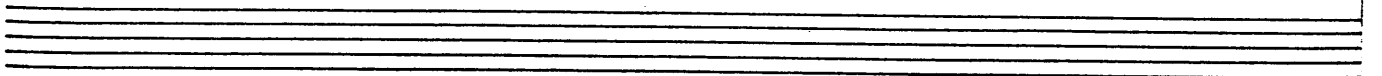
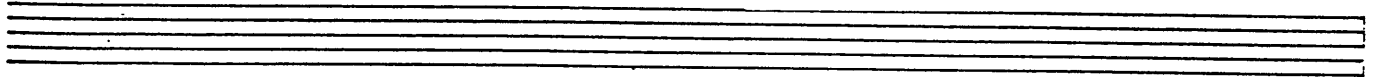
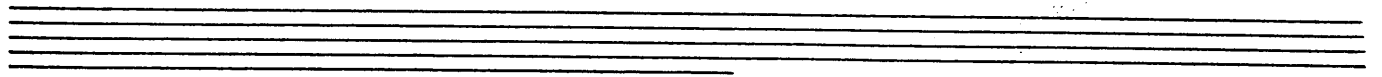
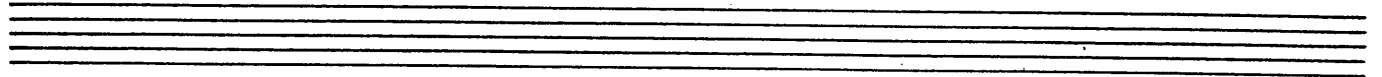
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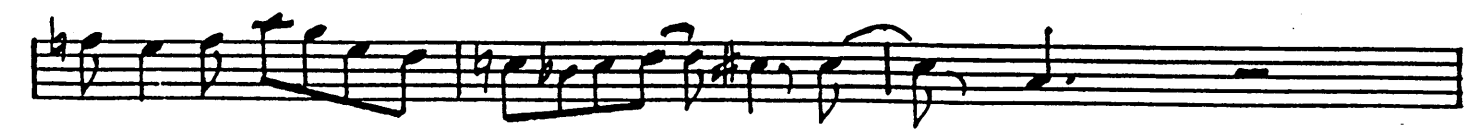
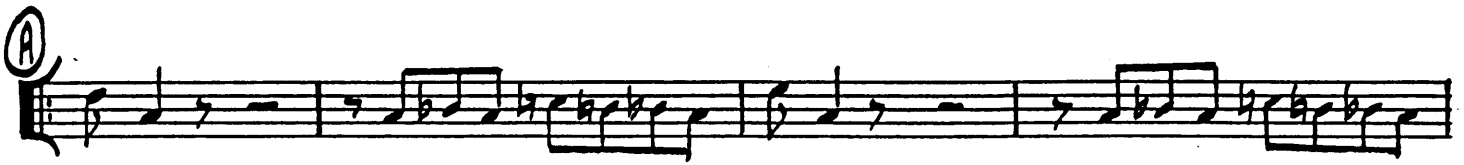
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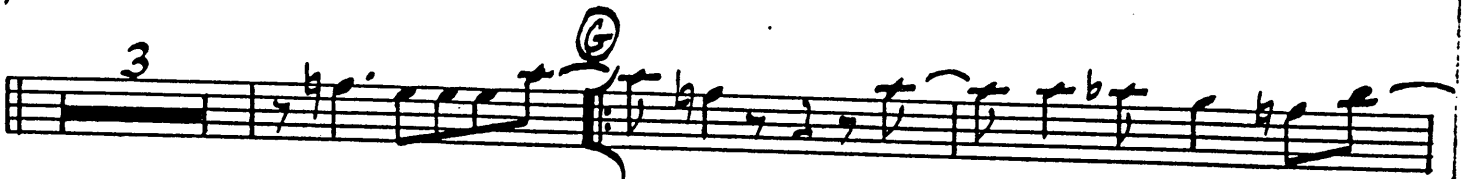
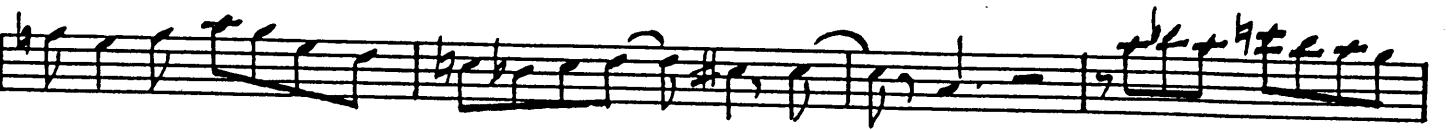
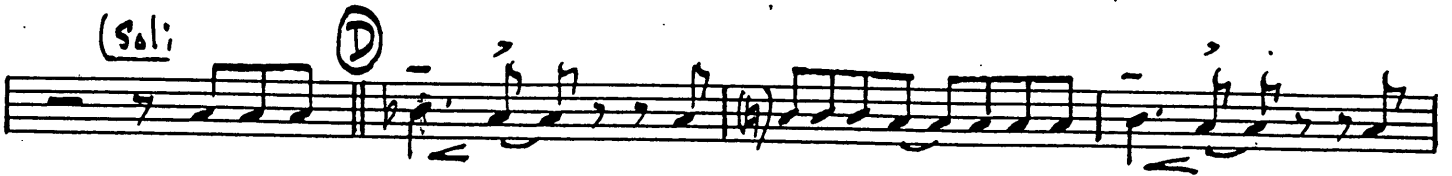
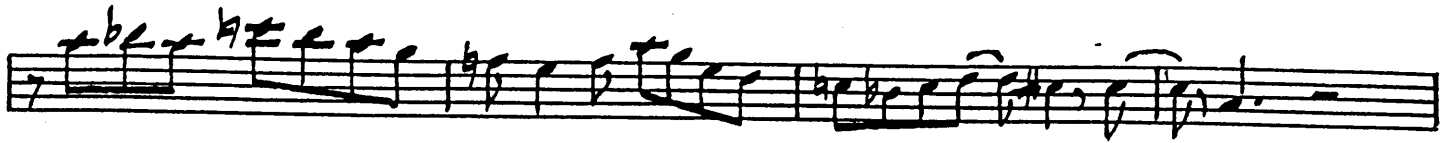


CARIOCA



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ALTO I

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CARIOCA

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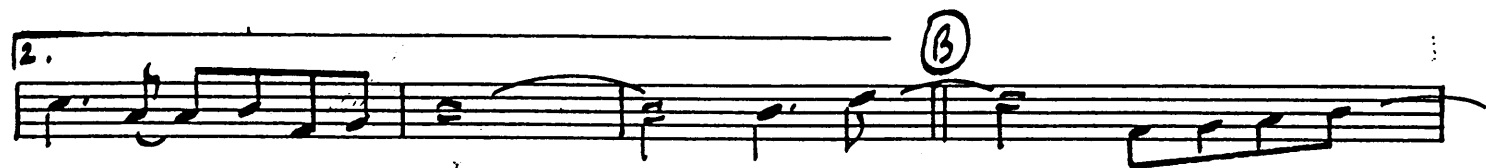
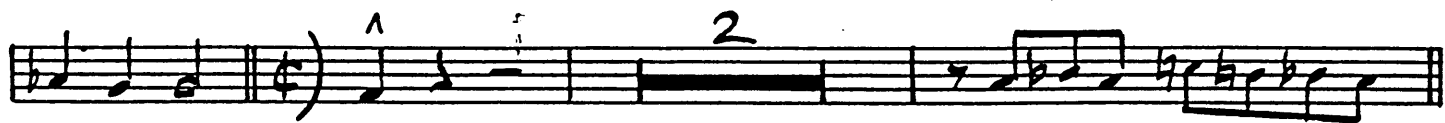
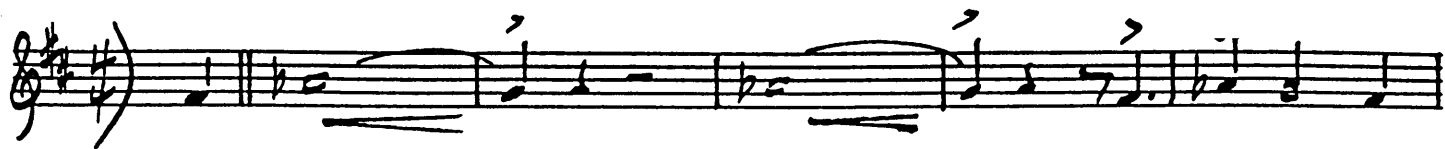
(L)

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FLUTO SAX 2

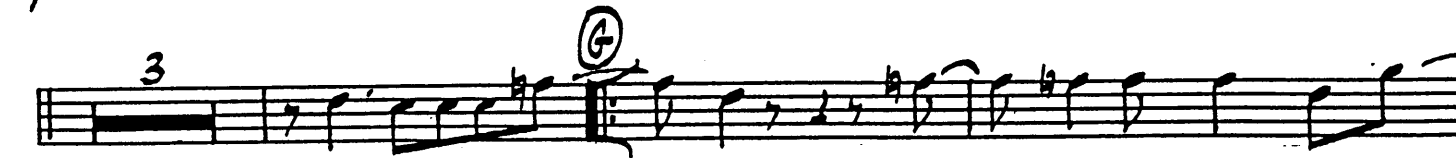
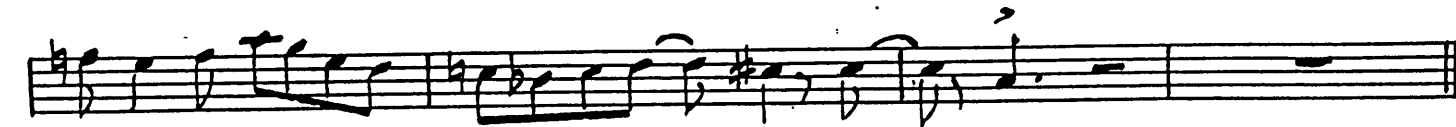
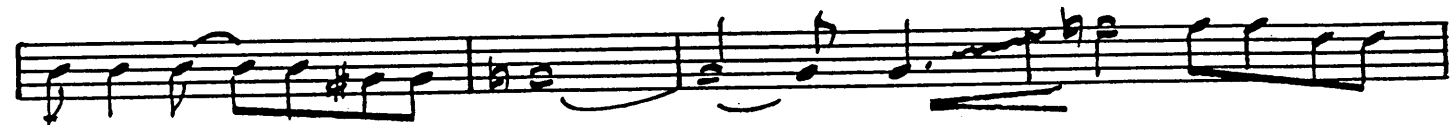
CARIOCA

Artur SMM



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Alto II

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altor 2 (4)

Анто II

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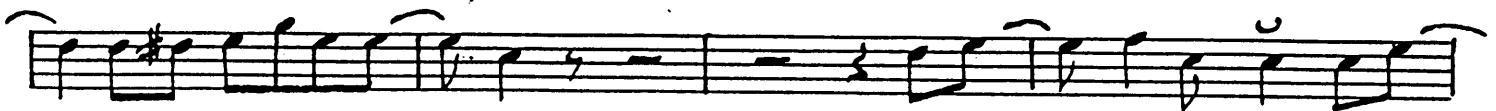
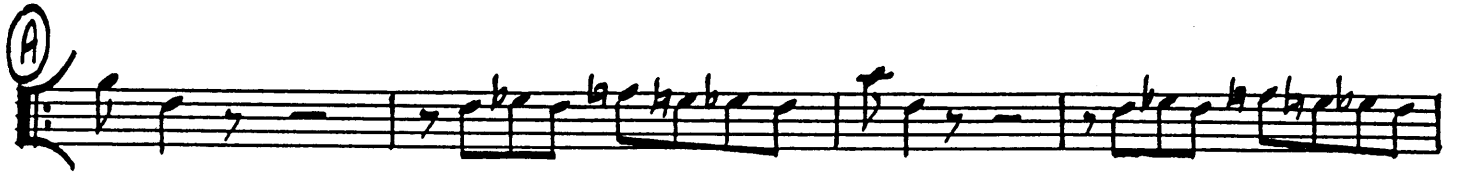
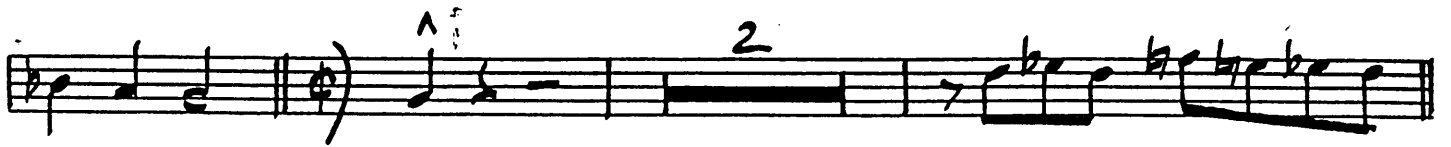
(L)

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TENOR SAX 1

CARIOCA

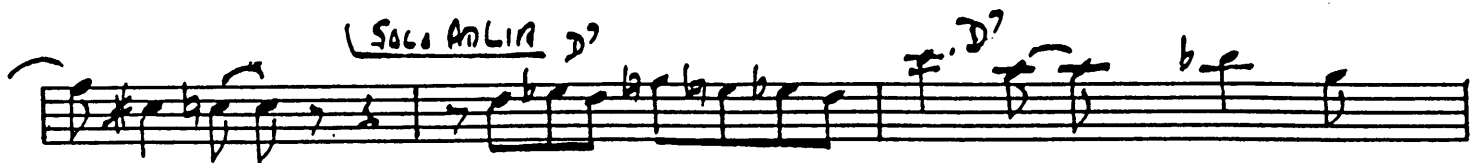
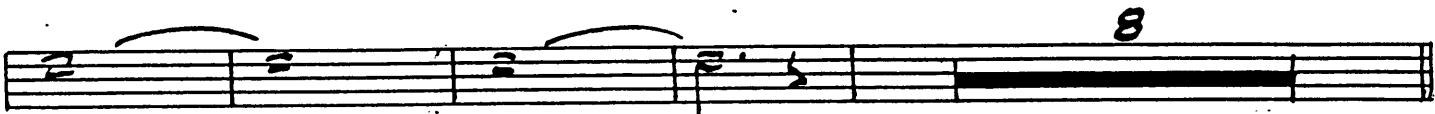
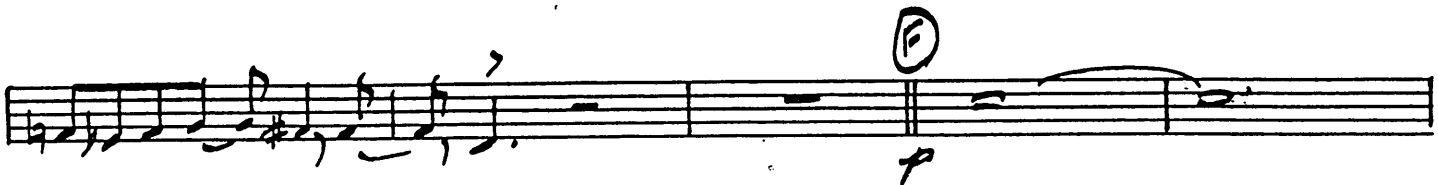
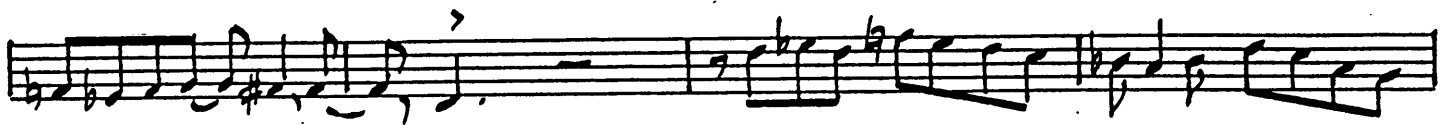
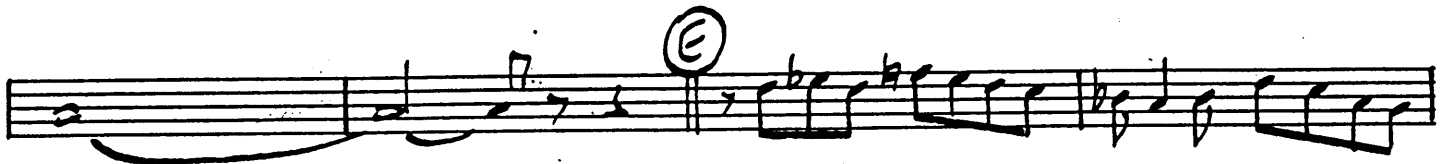
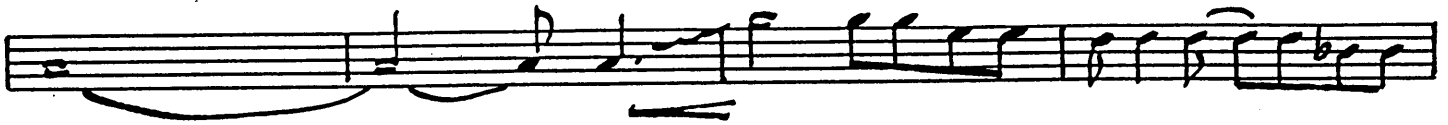
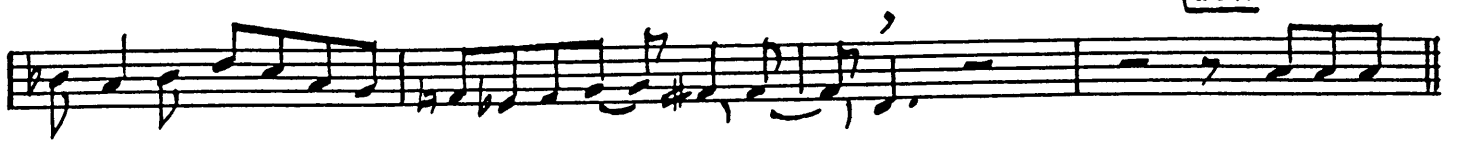
ACTUE 5



Tenno I

n. 2a

Soli



TENNO SAC L. (L)

Tenr I

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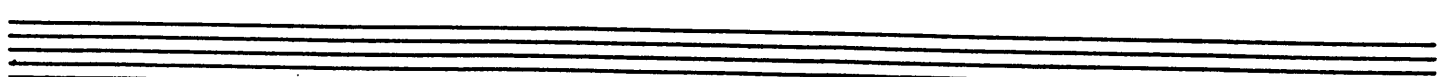
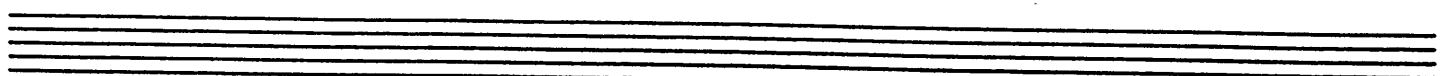
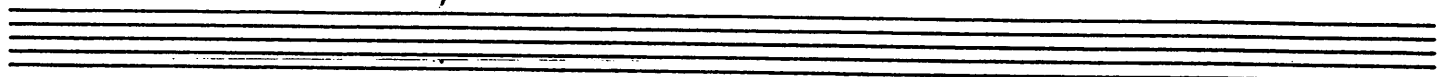
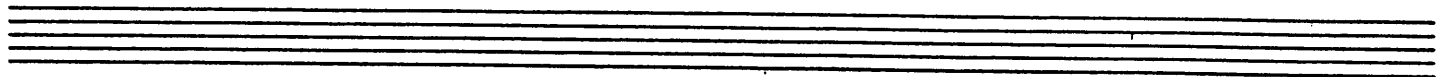
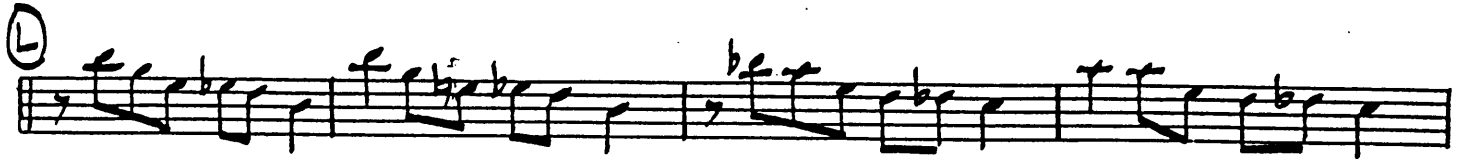
2. (I)

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TENN SAX I

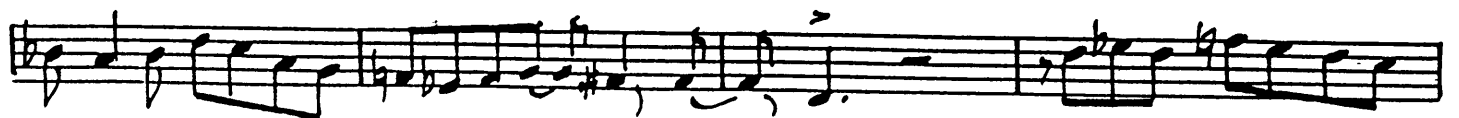
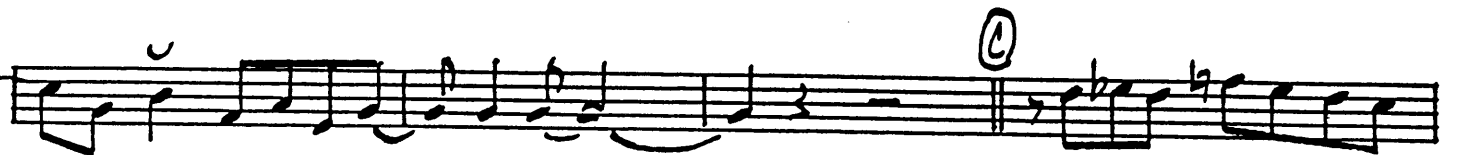
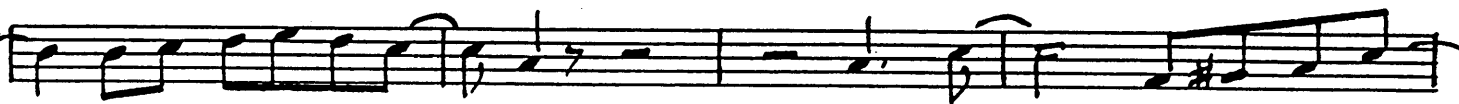
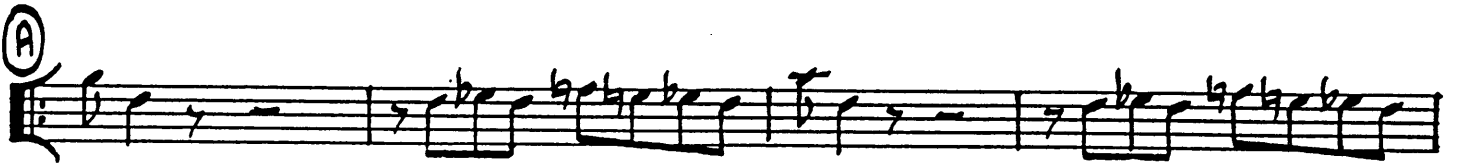
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TENOR SAX 2

CARIOCA

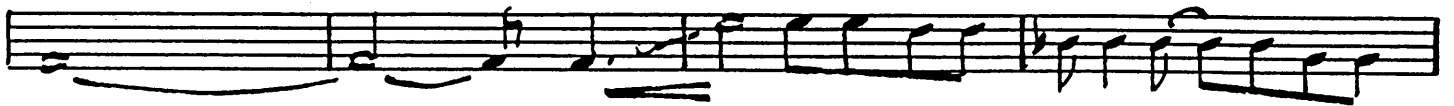
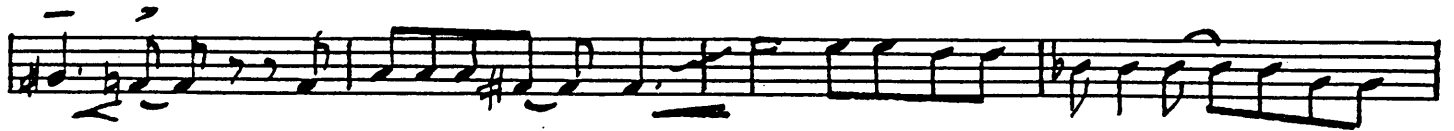
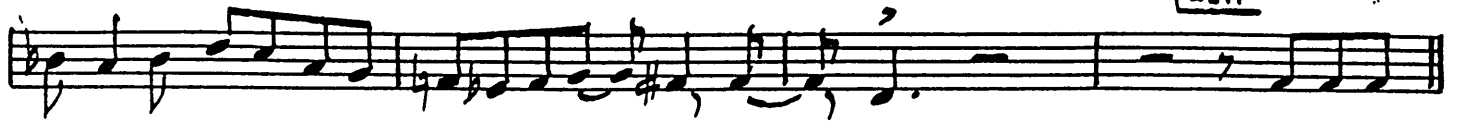
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TENOR 2 m p 2 ~

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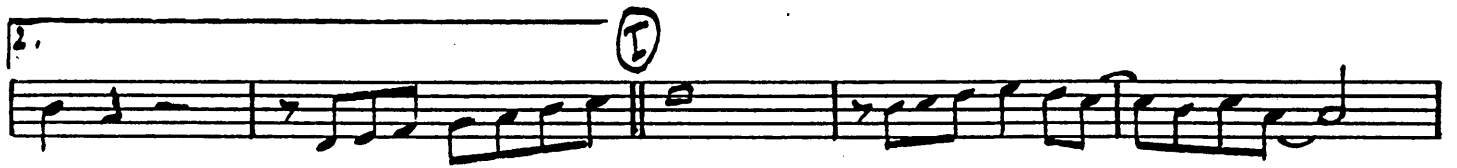


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TRUMPET 1

CARIOCA

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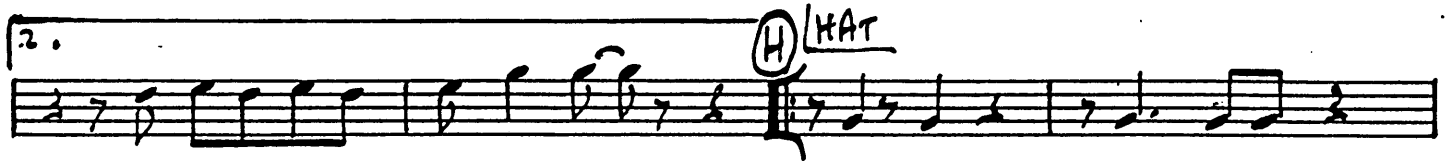
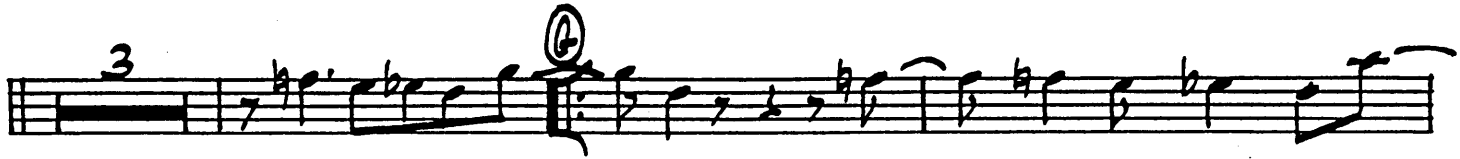
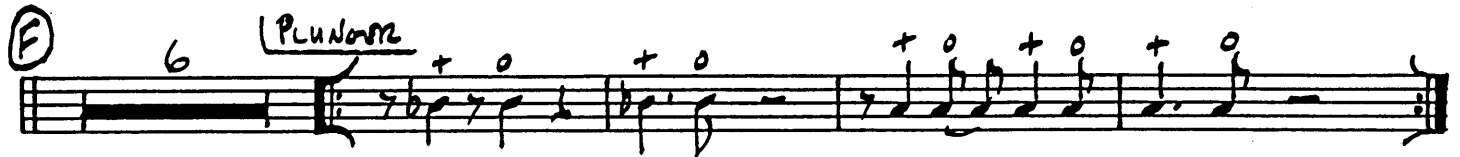
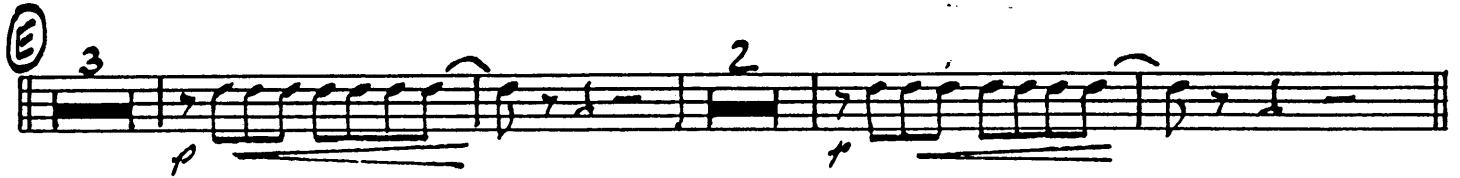
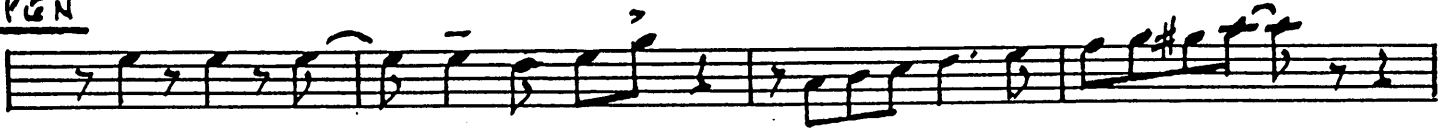
6/5 (44)

PLUNAM-WA-WA

TPT I

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(OPEN)



TPT I

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3

TPT 1 '3'

TRUMPET 2

CARIOCA

ARRIES

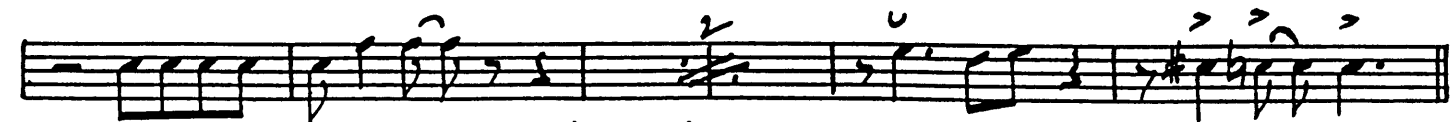
PUNNING-WA-WA

Handwritten musical score for Trumpet 2, titled "CARIOCA" by "ARRIES". The score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with slurs and accents. The second staff continues the melody with a triplet of eighth notes. The third staff is marked with a circled "A" and contains a rhythmic pattern of eighth notes with "+" and "o" symbols above them. The fourth staff has a circled "2" and a first ending bracket. The fifth staff is marked with a circled "B" and contains a melodic line with slurs. The sixth staff continues the melodic line. The seventh staff has a circled "C" and a triplet of eighth notes. The eighth staff has a circled "2" and a second ending bracket. The ninth staff has a circled "D" and is labeled "(HAT)" with a circled "2" and a triplet of eighth notes. The tenth staff continues the melodic line with slurs and accents.

Part II

~ 2 -

OPEN



Part 2 (2)

n 3 -

TR II

(J)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(K) L H A T

Musical staff with notes and slurs.

+ 0 + 0

(L)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(M)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

3

(N) (O)

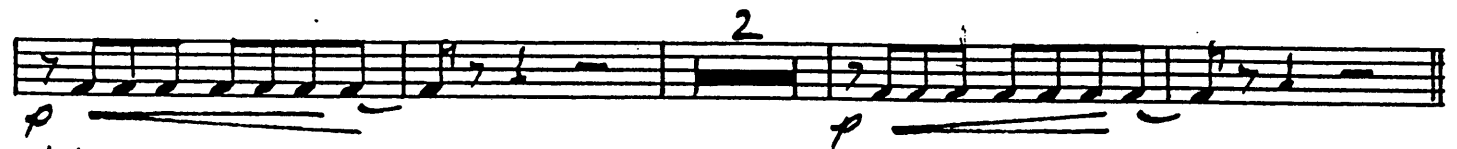
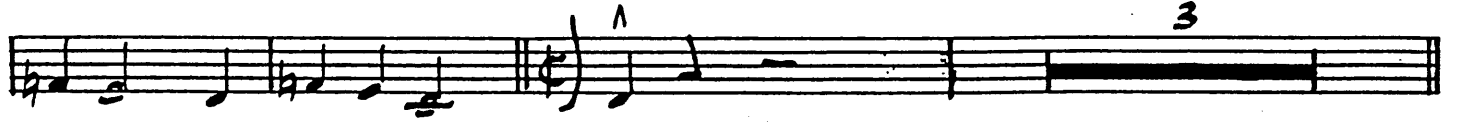
Musical staff with notes and slurs.

TRUMPET 3

CARIOCA

ARTIE SHA

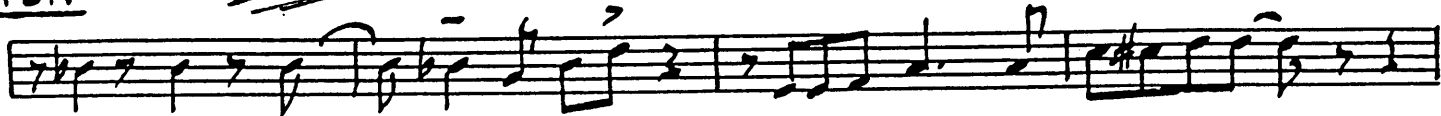
PLUNDER-WA-WA



OPEN

Tpct III

m 2



Tpt 3.(2)

TRPT III (doubles Tpt I) ² ³

(J)

Handwritten musical notation for section J, consisting of four staves of music. The notation includes various notes, rests, and articulation marks such as accents and slurs.

(K) HAT

Handwritten musical notation for section K, featuring a rhythmic pattern with '+' and 'o' symbols above the notes, indicating specific rhythmic values or accents.

(L)

Handwritten musical notation for section L, showing a sequence of notes with '+' and 'o' symbols above them.

(M)

Handwritten musical notation for section M, featuring notes with various articulation marks.

Handwritten musical notation for section M, continuing the sequence of notes with articulation marks.

Handwritten musical notation for section M, including a triplet of notes and a final note with an accent.

TROMBONE 1

CARIOCA

ARTIST

(PUNYAM-VAWA)

Trumpet I, 2-2 - CARIOCA

OPEN

③

④

6

PLUNDER +

⑤

3

⑥

3

⑦

HAT

⑧

CARIOCA

Trombone 1 ~ 3~

①

②

③

TRB 1. (3)

TRONISONE 2

CARIOCA

ARRIE :

PLUNGER-WA-WA

OPEN Trombone II n. 2

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some accidentals (sharps and naturals).

Handwritten musical notation on a staff, continuing the sequence of notes and rests from the previous staff.

③

Handwritten musical notation on a staff, featuring a triplet of notes followed by a rest, and another triplet of notes followed by a rest.

④

6 (PUNNOR)

Handwritten musical notation on a staff, starting with a rest followed by notes with stems and beams, including some accidentals.

3

Handwritten musical notation on a staff, featuring a triplet of notes followed by a rest, and another triplet of notes followed by a rest.

3

Handwritten musical notation on a staff, featuring a triplet of notes followed by a rest, and another triplet of notes followed by a rest.

2.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some accidentals.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some accidentals.

1.

2.

①

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some accidentals.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, including some accidentals.

Trombone II 2 3 ~

① Musical staff with notes and rests, including a sharp sign (#).

Musical staff with notes and rests, including a flat sign (b).

Musical staff with notes and rests, including a sharp sign (#).

Musical staff with notes and rests, including a flat sign (b) and the word "(Soli)".

② Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a flat sign (b).

③ Musical staff with notes and rests.

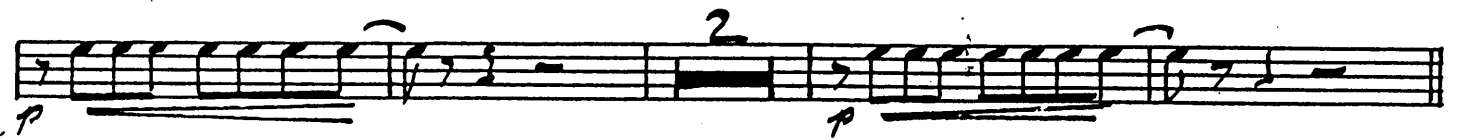
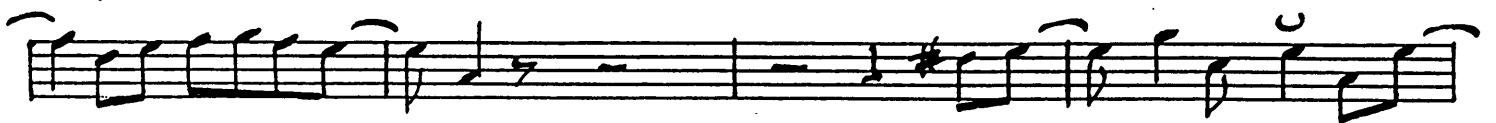
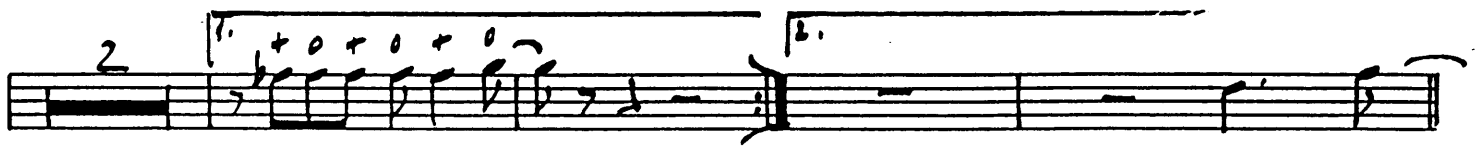
Musical staff with notes and rests.

Musical staff with notes and rests, including a flat sign (b) and a circled 1.

CARIOCA

ARTIE

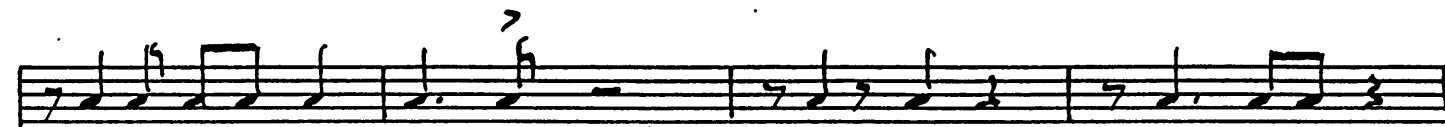
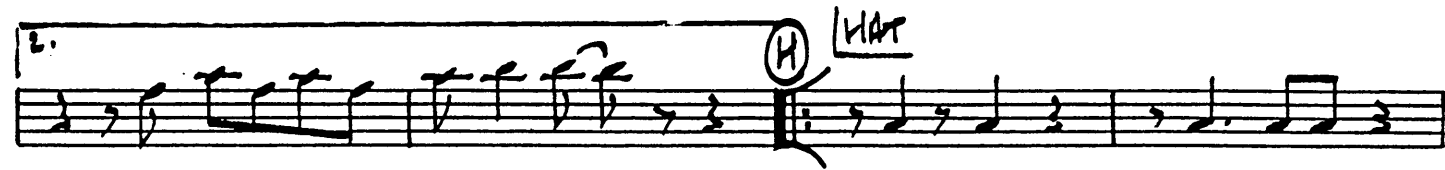
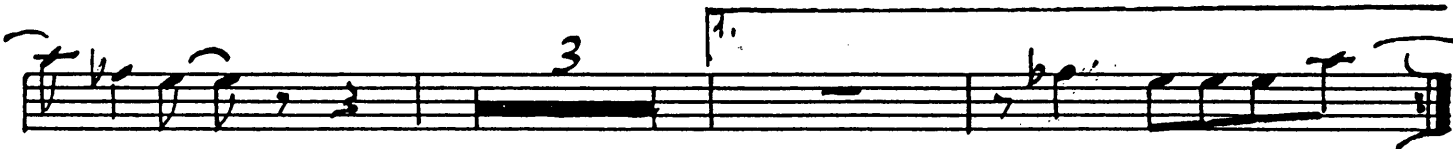
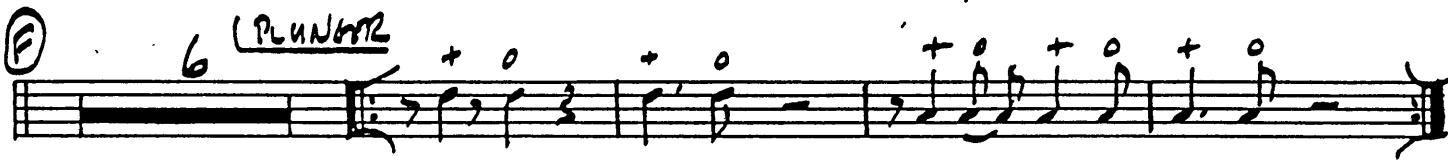
PLUMBER-WA-WA



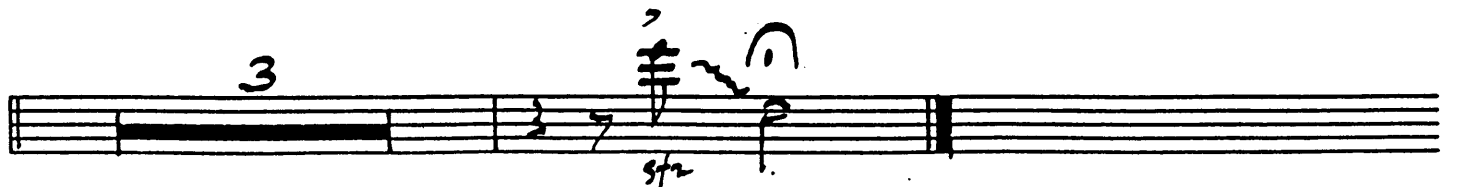
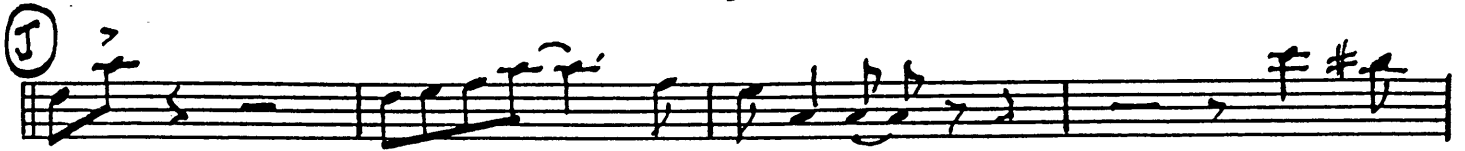
TROBME III

~ 2 ~

OPEN



~ 3 ~



CARIOCA

ARTIE

F Db9 C9 Db9 C9 F Db9 C9 F

Db7 C9 Gm7 F 3 (A) Fm

C7 1. C7 Bbm Fm C7

2. C7 Bb F (B) F C7

F C7 F C7 Gm7 C7

F (C) 9 (D) C7 F

F#0 C7 Fm Db7 C7 Fm Db7

C7 (E) 9 (F) C7 F F#0

C7 Fm Db7 C7 Fm Db7 C7

C7 3 Db9 C9 C7 (G) Fm C7 Db9 C7

CARIOCA

Piano/Bass/Guitar

C⁷ 1.
Fm C⁷ D^b9 C⁹ C⁷ F

(H) F C⁷ F

C⁷ F (I) F C⁷

C⁷ F (J) F C⁷

F C⁷ F

(K) F C⁷ F

(L) F C⁷ F C⁷+(add)

(M) F C⁷ F

3 F

CARIOCA

ARTIE

8/4 #) F Db9 C9 Db9 C9 F Db9 C9 F

Db7 C9 Gm7 F 3 (A) Fm

C7 1. C7 Bbm Fm C7

2. C7 Bb F (B) F C7

F C7 F C7 Gm7 C7

F (C) 9 (D) C7 F

F#0 C7 Fm Db9 C7 Fm Db9

C7 (E) 9 (F) C7 F F#0

C7 Fm Db9 C7 Fm Db9 C7

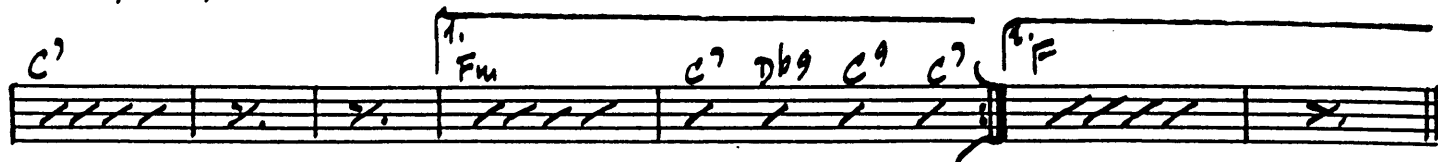
C7 3 Db9 C9 C7 (G) Fm C7 Db9 C7

Piano/Bass/Guitar

-Pg 2-

CARIOCA

C⁷ ^{1.} Fm C⁷ Db9 C⁹ C⁷ F



A musical staff with a treble clef. It contains a sequence of chords: C⁷, Fm, C⁷, Db9, C⁹, C⁷, and F. The notes are represented by vertical lines (stems) with rhythmic flags. A first ending bracket is placed over the Fm, C⁷, and Db9 chords.

(H) F C⁷ F



A musical staff with a treble clef. It contains a sequence of chords: F, C⁷, and F. The notes are represented by vertical lines with rhythmic flags.

C⁷ F (I) F C⁷



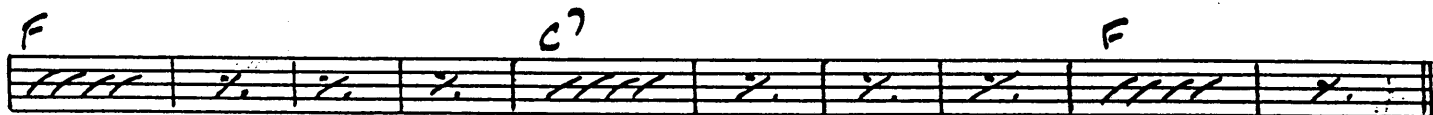
A musical staff with a treble clef. It contains a sequence of chords: C⁷, F, (I) F, and C⁷. The notes are represented by vertical lines with rhythmic flags.

C⁷ F (J) F C⁷



A musical staff with a treble clef. It contains a sequence of chords: C⁷, F, (J) F, and C⁷. The notes are represented by vertical lines with rhythmic flags.

F C⁷ F



A musical staff with a treble clef. It contains a sequence of chords: F, C⁷, and F. The notes are represented by vertical lines with rhythmic flags.

(K) F C⁷ F



A musical staff with a treble clef. It contains a sequence of chords: (K) F, C⁷, and F. The notes are represented by vertical lines with rhythmic flags.

(L) F C⁷ F C⁷+(add)



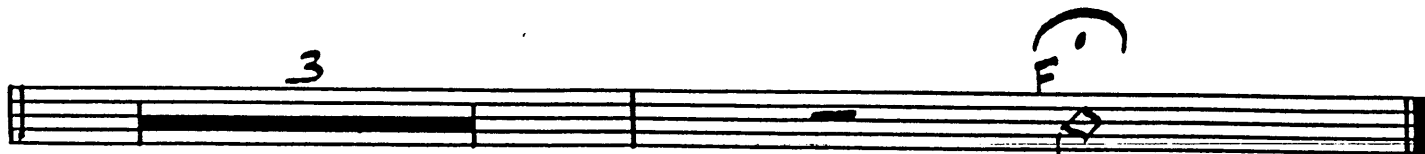
A musical staff with a treble clef. It contains a sequence of chords: (L) F, C⁷, F, and C⁷+(add). The notes are represented by vertical lines with rhythmic flags.

(M) F C⁷ F

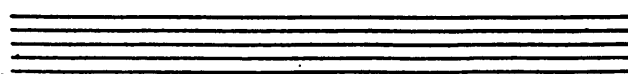


A musical staff with a treble clef. It contains a sequence of chords: (M) F, C⁷, and F. The notes are represented by vertical lines with rhythmic flags.

3 F



A musical staff with a treble clef. It features a triplet of notes (represented by a horizontal line with a '3' above it) followed by a chord F. A slur is placed over the F chord.



An empty musical staff with a treble clef.

CARLOCH

SOLO-BREAK

(B)

(C) TAM-TAM AD LIB

(D) AD LIB

(E)

(F) TAM-TAM AD LIB

(G)

CARIOCA

ARTIE

F Db9 C9 Db9 C9 F Db9 C9 F

Db7 C9 Gm7 F 3 (A) Fm

C7 1. C7 Bbm Fm C7

2. C7 Bb F (B) F C7

F C7 F C7 Gm7 C7

F (C) 9 (D) C7 F

F#0 C7 Fm Db7 C7 Fm Db7

C7 (E) 9 (F) C7 F F#0

C7 Fm Db7 C7 Fm Db7 C7

C7 3 Db9 C9 C7 (G) Fm C7 Db9 C7

Piano/Bass/Guitar

-Pg 2-

CARIOCA

C⁷ Fm C⁷ Db9 C⁹ C⁷ F

A musical staff with a treble clef. Above the staff, the chords C⁷, Fm, C⁷, Db9, C⁹, C⁷, and F are written. The staff contains rhythmic notation consisting of vertical lines and dots, representing a specific rhythmic pattern.

(H) F C⁷ F

A musical staff with a treble clef. Above the staff, the chords (H) F, C⁷, and F are written. The staff contains rhythmic notation consisting of vertical lines and dots.

C⁷ F (I) F C⁷

A musical staff with a treble clef. Above the staff, the chords C⁷, F, (I) F, and C⁷ are written. The staff contains rhythmic notation consisting of vertical lines and dots.

C⁷ F (J) F C⁷

A musical staff with a treble clef. Above the staff, the chords C⁷, F, (J) F, and C⁷ are written. The staff contains rhythmic notation consisting of vertical lines and dots.

F C⁷ F

A musical staff with a treble clef. Above the staff, the chords F, C⁷, and F are written. The staff contains rhythmic notation consisting of vertical lines and dots.

(K) F C⁷ F

A musical staff with a treble clef. Above the staff, the chords (K) F, C⁷, and F are written. The staff contains rhythmic notation consisting of vertical lines and dots.

(L) F C⁷ F C⁷+(add)

A musical staff with a treble clef. Above the staff, the chords (L) F, C⁷, F, and C⁷+(add) are written. The staff contains rhythmic notation consisting of vertical lines and dots.

(M) F C⁷ F

A musical staff with a treble clef. Above the staff, the chords (M) F, C⁷, and F are written. The staff contains rhythmic notation consisting of vertical lines and dots.

3 F

A musical staff with a treble clef. Above the staff, the number '3' and the chord 'F' are written. The staff contains a triplet of notes followed by a single note with a diamond-shaped symbol below it.

An empty musical staff with a treble clef.